

## KEY DATES

ENTRIES  
CLOSE

**11 MAY**

DELIVERY  
OF ENTRIES

**8 JUN**

EXHIBITION  
OPENING

**8 AUG**

EXHIBITION  
CLOSES

**29 SEP**

## CHECKLIST FRI 11 MAY

- Signed entry form.
- Artist's current CV + artist photo
- Artist's short bio in Word format
- Certificate of Authenticity
- Long artist statement in Word
- Short artist statement in Word
- Hanging and display instructions if applicable
- A high resolution tiff or jpeg @ 300 dpi up to 5 MB
- Email the entry form and documentation to:

[paul@pauljohnstonegallery.com.au](mailto:paul@pauljohnstonegallery.com.au)

or

[matt@outstation.com.au](mailto:matt@outstation.com.au)

*Late entries will not be accepted.*

## FRI 8 JUN

Final date for delivery of work to:

Salon des Refusés  
c/- Outstation Gallery  
8 Parap Place  
PARAP NT 0804

PH. 0488 564 952

## CONTACTS

### MATT WARD

OUTSTATION GALLERY  
[matt@outstation.com.au](mailto:matt@outstation.com.au)  
08 8981 4822

### PAUL JOHNSTONE

PAUL JOHNSTONE GALLERY  
[paul@pauljohnstonegallery.com.au](mailto:paul@pauljohnstonegallery.com.au)  
08 8941 2220

## GUIDELINES FOR ENTRY

The *Salon des Refusés*, is hereby known as the event.

### ELIGIBILITY

The *Salon des Refusés* is a curated exhibition open only to the artworks that were submitted into the *National Aboriginal and Torres Strait Islander Art Awards* (NATSIAA) for 2018.

### CONDITIONS OF ENTRY

Entry forms and documentation must be sent by email to [matt@outstation.com.au](mailto:matt@outstation.com.au) or [paul@pauljohnstonegallery.com.au](mailto:paul@pauljohnstonegallery.com.au) to arrive by **Friday 11 May** to confirm your participation in the event.

All works must be available for purchase.

Works must be available for viewing for the entire duration of the exhibition from 8 August to 29 September 2018 and for up to three months after the event.

Artists or their agent must submit a Certificate of Authenticity.

All artworks submitted for selection should be provided as a digital image by submitting a high quality (300 dpi) image of their work in TIFF or JPEG format (to 5 MB), an artist's CV, and a statement of the work submitted.

### Late entries will not be accepted.

If artists and/or their representatives are found to have submitted work that was falsely attained or produced they will not be selected or permitted to exhibit in the *Salon des Refusés*.

### DELIVERY OF WORK

All works must be received in Darwin by **Friday 8 June**. Work should be sent to:

Salon des Refusés  
c/- Outstation Gallery  
8 Parap Place  
PARAP NT 0804

### RETURN OF WORK

Unsold works will be returned three months after the conclusion of the event. Please see note regarding freight costs.

### FREIGHT

The delivery of artwork to the event manager is at the cost and responsibility of the artist or agent.

The return of 2-dimensional work will be at the cost of the event.

The return of 3-dimensional work will need to be negotiated with the event managers.

### INSURANCE

The event will cover insurance for the duration of the exhibition and the time held prior to the return of unsold works.

**SALON**  
**des Refusés**  
DARWIN 2018

Insurance in transit for delivery of works will be the responsibility of the artist or agent.

The event will take no responsibility for work damaged upon delivery.

Where the event covers the cost of return work, they will also cover insurance.

### FRAMED WORKS

Work that needs to be stretched or framed for hanging can be arranged in Darwin through Don Whyte Framing.

Framing and stretching will be at the cost of the artists/art centres or their agent.

The event managers can facilitate the delivery to the framer. This will need to be confirmed on the entry form.

**Work that needs to be framed or stretched will need to be delivered no later than the delivery date of Friday 8 June.**

### HANGING INSTRUCTIONS

Works that will be delivered framed or stretched will need suitable D-rings attached for installation.

Hanging or display instructions must be included with the work and must indicate clearly:

- the orientation of the work
- if special displays such as plinths are required.
- the method and direction for installing 3D work needs to be clearly stated.

### SOLD WORKS

When a work is sold by the event, insurance and freight will become the responsibility of the event and the purchaser.

### SALE OF WORK

All works must be available for purchase. All work will incur a standard 40% commercial commission (plus GST if applicable) on the sale price of the artwork. Where an artist is represented exclusively by an agent, the agent must discuss commission arrangements with the event manager *prior* to the exhibition. Exclusivity must be clearly indicated on the entry form. Sales will be concluded with the artist, art centre, agent within six weeks of the conclusion of the exhibition.

### VENUE

**SDR 2018 will be held at the Charles Darwin University Art Gallery.**

**SdR2018**

Paul Johnstone  
GALLERY

outstation  
art from art centres

CHARLES  
DARWIN  
UNIVERSITY